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MY LITTLE PONY
Season 9

A-Dressing Memories
Clip Show 01

Teleplay 2nd Draft V2

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TEASER**SC. 1 - EXT. RARITY'S BOUTIQUE - DAY**

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SPIKE and STARLIGHT rush up as Spike thumbs (claws?) through a large BOOK.

1 SPIKE
I don't know, Starlight. Are you
sure the spell will work?

Starlight rolls her eyes, levitates the book away from him.

2 STARLIGHT GLIMMER
Spike. Who are you talking to? A
better question is will Rarity have
time to help.

3 SPIKE
(self-assured)
For me, Rarity will make time.

He turns and confidently KNOCKS on the door, which swings open immediately as RARITY looks out expectantly.

*

4 RARITY
Twilight? (disappointed) Oh. Unless
one of you is Twilight in disguise
I really can't make time for you.

With that, she shuts the door. Starlight gives Spike a look.

SC. 2 - INT. RARITY'S BOUTIQUE - CONTINUOUS

*

Spike tentatively sticks his head inside.

5 SPIKE
Ah, Rarity? We kind of need your
help.

Rarity busily flits around a collection of fabric hanging from a dress form.

6 RARITY
I'm afraid I can't. Twilight will
be here any moment for her fitting.

Starlight barges in past Spike.

7 STARLIGHT GLIMMER
That's why we're here. Spike and I
are putting together something
special for the coronation.

8 RARITY
Darling, we're all putting together
something for the coronation. Be
thankful you're not doing the gown.
This is my fourteenth version.

She turns to her sewing table and Spike sets the book down in
front of her.

9 SPIKE
This is different. It's from all of
us. And it's kind of about all of
us too.

10 RARITY
 (intrigued)
What do you mean?

Starlight smiles, proud of herself. Her horn GLOWS and the
book opens and floats up.

11 STARLIGHT GLIMMER
Not to brag, but I may have combined
some ancient spells in a way that has
literally never been done before.

12 RARITY
Well, at least you're not bragging.

13 SPIKE
It's like a scrap book, but for
memories. And we need some of
Twilight's memories to go inside.

14 STARLIGHT GLIMMER
She'll be able to look at them
anytime she wants, but obviously we
want it to be a surprise, so--

Suddenly, Starlight's interrupted by a KNOCK at the door.

15 TWILIGHT (O.S.)
Rarity? It's Twilight. Are you sure
we need to do another fitting? I
don't think my sizes have changed.

Rarity turns to the others in a panic.

16 RARITY
So much for your surprise.

Off of all of their worried expressions...

END TEASER

MAIN TITLES**ACT ONE****SC. 3 - INT. RARITY'S BOUTIQUE - RESUME**

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Starlight pulls open the curtains of a dressing room-come storage alcove. She and Spike cram themselves inside between a few upright BOLTS OF FABRIC while Rarity looks on.

17 RARITY
I don't understand what you want me
to do.

18 SPIKE
We want to record some of
Twilight's memories of you.

19 RARITY
Record? How?

20 STARLIGHT GLIMMER
Just get her talking. I'll do the
rest.

With that, Starlight powers up her horn. Again, the book opens and floats up, glowing in front of her, the pages magically flip back and forth, until Rarity abruptly closes the curtains on them.

21 RARITY
We get it, Starlight, you're good
at magic. (off another KNOCK)
Coming!

She rushes over to the front door, composes herself, and opens it, revealing Twilight who looks at her confused.

22 TWILIGHT
I thought maybe you weren't home.

23 RARITY
Not home? Darling, I would never
miss a fitting.

Rarity ushers her inside.

24 TWILIGHT
Of course not, and I really
appreciate you being so generous
with your time, but are all these
fittings really necessary?

25 RARITY
PFFT! Darling! The prefect fit is imperative! And as for my time, I am far from the most generous pony in Equestria.

26 TWILIGHT
Actually, that's exactly what you are.

Spike and Starlight stick their heads out from their hiding place and motion for Rarity to get on with it.

27 RARITY
Oh, um... Well, name one time that you remember me being generous.

28 TWILIGHT
(laughs) I can name about a hundred, but I think the first time was right after we met...
(ALT - if multiple clips are used)
(laughs) I can name several...

As Twilight talks, Starlight's floating book starts to GLOW and we...

RIPPLE TO:

CLIP - MOMENTS WHERE RARITY IS GENEROUS

- Ep. 102 - Rarity sacrifices her tail to make up the rest of Steve Magnet's torn mustache. In thanks, the sea serpent offers his body as a bridge across the river. Run time: 2 minutes.

- Ep. 205 - Realizing that sisterhood is a relationship that requires compromise, Rarity takes part in the Sisterhooves Social with Sweetie Belle disguised as Apple Jack. Run time: 2 minutes.

- Ep. 408 - Rarity sings the "Generosity Song", which shows her doing little acts of kindness to random ponies in Manehattan. Run time: 2 and a half minute.

RIPPLE BACK TO:

SC. 4 - INT. RARITY'S BOUTIQUE - RESUME

ON STARLIGHT'S BOOK - we see images from the last CLIP. She looks to Spike who nods as they both look over to see Rarity smiling fondly at Twilight.

29 RARITY
Yes, well, I suppose I've had my
generous moments, though I haven't
always been perfect...

Starlight's book starts to GLOW again as we...

RIPPLE TO:

CLIP - MOMENTS WHERE RARITY IS ACTING UNKINDLY

- Ep. 408 - Rarity takes advantage of her friends and makes them spend all night sewing her new fashion line. Run time: 2 and a half minutes.
- Ep. 413 - Rarity dresses up and acts like AppleJack to gain Trenderhoof's attention. She ends up making fun of AJ by exaggerating her country ways. Run time: 1 minute.
- Ep. 201 - Rarity is hypnotized by Discord and becomes obsessed with a huge diamond. Run time: 1 minute.

RIPPLE BACK TO:

SC. 5 - INT. RARITY'S BOUTIQUE - RESUME

ON STARLIGHT AND SPIKE - looking at the glowing book, an image from the last clip moves around on the page.

ON TWILIGHT - now standing on a small riser, cloth draped over her as Rarity works on the hem of the dress.

30 TWILIGHT
Maybe those weren't your best
moments, but I can't think of a
single pony who's never made a
mistake. Everypony slips up from
time to time.

At exactly that moment, Starlight turns to Spike and SLIPS on a piece of fabric, accidentally bumping into a bolt of fabric which falls to the ground with a <THWAP!>

Both Spike and Starlight immediately duck back into the alcove and pull the curtains shut as Twilight whips her head around.

31 TWILIGHT (CONT'D)
What was that?! Is there somepony
else here?

Off Rarity's look of concern we...

END ACT ONE

ACT TWO**SC. 6 - INT. RARITY'S BOUTIQUE - RESUME**

*

Rarity hops up as Twilight steps down and moves in the direction of the sound.

32 TWILIGHT
Do you have other ponies here helping?

33 RARITY
(nervous, covering)
No! I mean, yes... Well, not exactly, you see...
(thinking quickly)
You remember Smokey and Softpad from my shop in Manehattan?

34 TWILIGHT
The raccoons?

35 RARITY
Yes, well, I've been so busy they offered to help, but (aside) they aren't the most graceful assistants.
(calling out)
Careful with the expensive fabrics everyone.

*

Rarity leads Twilight back onto the riser, glaring back at Starlight and Spike who pop out and pull the bolt of fabric back into the alcove.

Spike pops back out and points to the book again. Rarity rolls her eyes.

36 RARITY (CONT'D)
Yes, well, where were we? It's so nice to have a chance to reminisce. Everypony's so busy these days. Especially you.

37 TWILIGHT
(nods)
Taking over the throne of Equestria is just as involved as it sounds.

38 RARITY
I still can't quite believe it's happening. You really are an inspiration to ponies everywhere.

39 TWILIGHT
I suppose so, but honestly, you've
always been an inspiration to me.

40 RARITY
Me? Whatever for?

41 TWILIGHT
Are you kidding? You basically
built a fashion empire from
scratch...

RIPPLE TO:

CLIP - MOMENTS WHERE RARITY BUILDS HER FASHION EMPIRE

- Ep. 514 - Rarity works hard and saves up her money to open
her second fashion boutique in Canterlot. Run time: 1 minute.

- Ep. 609 - Rarity opens a fashion boutique in Manehattan to
great success. Run time: 2 minutes.

RIPPLE BACK TO:

SC. 7 - INT. RARITY'S BOUTIQUE - RESUME

Flattered by Twilight's reminisces, Rarity blushes.

42 RARITY
I'm not sure I'd call all of that
building a fashion empire. More
like developing a unique brand that
influences ponies throughout
Equestria across a multitude of
creative, style-minded outlets.

Twilight gives Rarity a look.

43 RARITY (CONT'D)
But I suppose fashion empire works
too. It is gratifying to hear I'm
appreciated.

44 TWILIGHT
Of course I appreciate you. And I
am definitely not the only one...

RIPPLE TO:

CLIP - MOMENTS OF RARITY BEING APPRECIATED BY HER FRIENDS AND SPIKE*
*

- Ep. 109 - Rarity's friends are amazed by how resourceful Rarity was against the Diamond Dogs, despite being a lady.
Run time: 1 minute.

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*

- Supercut of Spike's crush on Rarity. Run time: 30 seconds.

*

RIPPLE BACK TO:

SC. 8 - INT. RARITY'S BOUTIQUE - RESUME

*

Rarity looks to Twilight with a smile.

45 RARITY
Over the years Spike and my
relationship has evolved, but it
will always be very special.

ON SPIKE AND STARLIGHT - in the alcove. Spike looks down at the glowing images in the book from his "Crush Clips." Starlight gives him a look and Spike, embarrassed, quickly closes the book with a loud <THUD>.

ON TWILIGHT - who looks back in the direction of the sound.

46 TWILIGHT
What are those raccoons doing?

47 RARITY
(pointed)
I'm sure I don't know.

ON STARLIGHT - who gives Spike a look like, "Dude!" Off Spike's sheepish expression we...

END ACT TWO**ACT THREE****SC. 9 - INT. RARITY'S BOUTIQUE - RESUME**

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Twilight turns toward the back of the shop.

48 TWILIGHT
Maybe we should check on your
assistants.

49 RARITY
Perhaps you're right.

Rarity starts off, but when Twilight starts to follow she WHIRLS AROUND.

50 RARITY (CONT'D)
Oh, no! You need to stay here!

51 TWILIGHT
(confused)
Why?

Covering, Rarity leads Twilight back onto the riser.

52 RARITY
Well, um... for the fitting, of course. If you move we'll have to start all over, so... Don't. Move. A muscle.

With that, Rarity marches off. Twilight tries to stand perfectly still, confused.

53 TWILIGHT
But, won't I need to move in the dress?

IN THE DRESSING ROOM - Rarity suddenly WHIPS open the curtain and glares in at Spike and Starlight with a HARSH WHISPER.

54 RARITY
What exactly are you doing back here?! Surely you have enough memories by now.

Starlight flips through the book, moving images flying by, until she reaches empty pages.

55 STARLIGHT GLIMMER
Almost?

56 SPIKE
You're doing great!

Spike gives her two claws up. Rarity rolls her eyes and heads...

BACK WITH TWILIGHT - Rarity walks up and floats a pin cushion over.

57 TWILIGHT
How are they?

Rarity stares at Twilight blankly, confused.

58 TWILIGHT (CONT'D)
The Raccoons?

59 RARITY
Oh! Fine. They're fine.

Rarity looks back at Spike and Starlight who egg her on.

60 RARITY (CONT'D)
I must say, I'm quite enjoying this fitting. I may not be the ruler of Equestria, but it's nice to hear how I've inspired ponies with my meager talent for fashion.

*

61 TWILIGHT
Oh, come on, Rarity. Of course you have a knack for design, but you're a lot more than that...

RIPPLE TO:

CLIP - MOMENTS SHOWING THE MANY SIDES OF RARITY

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- Ep. 516 - When Rainbow Dash is accused of committing a crime, "Detective Rarity" steps in to investigate. Run time: 1 minute.

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- Ep. 605 - Rarity is excited to dress up in a dragon costume to support Spike, just like they did the first time they snuck into the Dragonlands. Run time: 1 minute.

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- Supercut of Rarity doing close combat and threatening dragons if they try to hurt Spike. Run time: 30 seconds.

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SC. 10 - INT. RARITY'S BOUTIQUE - RESUME

*

Touched, Rarity uses a piece of fabric to wipe away a tear.

62 TWILIGHT
Rarity, are you okay?

63 RARITY
Of course I am! It's just lovely to hear when a friend thinks highly of you.

64 TWILIGHT
Well I do.

65 RARITY
(smiles)
I mean, I would never brag about myself, obviously, but I can't argue with anything you've said.

The two share a smile while in the background Spike and Starlight pop out again. Spike gives another thumbs/claws up - they have everything they need.

66 RARITY (CONT'D)
Alright. It looks like they, er-- I
have everything I need.

67 TWILIGHT
 (surprised)
Really? (looking down at the
unfinished fabric she's draped in)
Are you sure you'll be able to
finish this dress in time?

68 RARITY
Oh, that's not your coronation
gown. I finished that weeks ago.

69 TWILIGHT
WHAT!?

Rarity walks over to another dressing room and whips the curtains aside to reveal a perfectly BEAUTIFUL GOWN on a dress form.

70 TWILIGHT (CONT'D)
It's... Gorgeous! But... What is
this?

Twilight gestures to the fabric she's wearing, perplexed.

71 RARITY
That's a back up. One can never be
too careful and when it comes to a
coronation. I like to have all of
my bases covered.

72 TWILIGHT
That's just one of the things I
love about you. I'm glad we had the
chance to reminisce about some of
the others.

Rarity smiles and the two of them embrace as Spike and Starlight sneak out and we...

FADE OUT

END

Overall Runing Time: 18 minutes

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